

SUMMARY. №11 (110). 2011

Issue # 11 2011 of ARCHE opens with an analysis by **Andrey Dynko** «All the Great Things are Simple: Summer 2011 Silent Protests».

The rubric «Sources» presents an essay by **Raman Paulovich** «Zyhmunt Baradzin: in Memoriam». The essay is dedicated to the memory of the prominent Belarusian historian **Zyhmunt Baradzin**, who died last year (1959—2010). There follows an analysis by **Zyhmunt Baradzin** «To the Question of Secondary Education Reform on the Example of the Subject «World History. The History of Belarus». The article presents a sharp criticism of the secondary education system in Belarus.

Historians **Uladzimir Liakhouski** and **Andrey Charniakievich** in their research «Kuzma Tsiareshchanka: ACTA NON VERBA» reveal unknown pages of the life and creative work of Kuzma Tsiareshchanka — the Minister of the Interior in the Belarusian People's Republic Government. The article is followed by **Kuzma Tsiareshchanka's** memoirs «My Participation in the Belarusian Movement».

Professor **Uladzimir Snapkouski** has prepared a publication of an economic research by the Belarusian national activist **Aliaksandar Burbis** — vice People's Commissar for Foreign Affairs in the first government of the SSBR.

An archivist **Maryna Zapartyka** in her article «Bless Those Who Remember» throws light on the figure of **Wanda Dzierżyńska** — a niece of the Belarusian poet **Yan Nieslkhouski**. The issue presents **Wanda Dzierżyńska's** memoir letters.

Ruslan Raviaka reveals some little known pages of the life of the Belarusian theatre figure **Andrey Vanhin (Blazhevich)** in an article «Andrey Vanhin's (Blazhevich's) Record of Service».

The rubric «Reviews» presents an overview by **Christian Ganzer** «Speculations instead of a Serious Research». The author criticizes a book by Rostislav Aliyev «Brest Fortress. Memories and Documents». (Moscow: Veche, 2010. ISBN: 978-5-9533-5026-6.) (Алиев Ростислав Владимирович. *Брестская крепость. Воспоминания и документы*. Москва: «Вече», 2010. ISBN: 978-5-9533-5026-6.)

A historian from Harodnia **Andrey Tsikhamirau** in his article «Vilnia-Minsk Church Union Project: Why didn't Czarist Russia Eradicate Roman Catholicism on the Territory of the Empire?» offers a review of a book by **Mikhail Dolbilov** and **Darius Staliunas** «The Reverse Union: On the History of Catholic-Orthodox Relations in the Russian Empire in 1840—1873». (Vilnius: LII leidykla, 2010. 274p.) (Михаил Долбилов, Дариус Сталюнас. *Обратная уния: Из истории отношений между католицизмом и православием в Российской империи 1840—1873*, Вильнюс: LII leidykla, 2010. 274 с.)

A review by **Vital Voranau** «A Seeming Wretchedness of Belarusian Drama» explores a monograph «Wolność ukrzyżowana. Rzecz o białoruskim dramacie i teatrze» by Beata Siwek (Lublin: Wydawnictwo KUL, 2011).

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- In his work «A Book about the Belarusian Museum of Rarities», a political scientist **Wolf Rubinchyk** criticizes **Nelly Bekus's** monograph «Struggle over Identity: the Official and the Alternative Belarusianness». (Budapest-New York: CEU Press, 2010. 306 p.)
- An article by **Raman Abramchuk** «Not Yet a Textbook but Already a Source of Inspiration» evaluates the quality of **Zmitsier Sasnouski's** monograph «A History of Belarusian Music Culture from Ancient Times to the End of the 18th Century.» (Minsk: Harvest, 2010, 416 p.: il. — (The unknown history). — ISBN 978-985-16-8482-9 (bound). (Сасноўскі, З. А. *Гісторыя беларускай музычнай культуры ад старажытнасці да канца XVIII ст.* — Мінск : Харвест, 2010. — 416 с.: іл. — (Неизвестная история). — ISBN 978-985-16-8482-9 (у вокл.).
- An article «A Useful Book, Despite Its Drawbacks and Plagiarized Pieces» by Professor **Emanuil Iofe** discloses the flaws and merits of a reference book «Belarusian Emigration» (Minsk: «The Piatrus Brouka Belarusian Encyclopedia» publishing house, 2010. 480 p. ISBN: 978-985-11-0534-8). (*Беларускае замежжа. Белорусское зарубежье.* Мінск: Выдавецтва «Беларуская Энцыклапедыя імя Петруся Броўкі», 2010. 480 с. ISBN: 978-985-11-0534-8.).
- In the rubric «Discussion», **Mikhail Dolbilov** responds to his critic **Andrey Kishtymau** with an article «Belarus and Lithuania in the Light of Different Methodologies.» He is answered by **Andrey Kishtymau** himself with the article «Let There Be More Belarusian Stories».
- Yury Patsiupa** and **Paviel Buka** make an attempt to revise Belarusian grammar in «A System of Parts of Speech. Towards an Immanent Belarusian Grammar.»
- In the rubric «Research», «The Grand Duchy of Lithuania in the Retrospective of Comparative Historical Sociology of Empires» by **Zenonas Norkus** is published together with «On the Problem of the Character of Civilization of the Grand Duchy of Lithuania» by **Alfredas Bumblauskas**.
- Siarhiey Sanko** presents his «Eponymics-Based Version of the Origin of the Name «Lithuania» in the Light of Belarusian Reflections of the Indo-European Twin Myth.»
- Zigmantas Kiaupa** explores a little-studied subject of Belarusian historiography in his work «The Problems of the Political Status and Development of the Grand Duchy of Lithuania within the Polish-Lithuanian Commonwealth in 1569 — 1764.»
- An article by **Siarhiey Astankovich** «Apanas Yarushevich: Some Strokes to a Historian and Linguist's Portrait» reveals some peculiarities of the scientific and civil views of a Belarusian scientist Apanas Yarushevich.

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In «The Problems of Contemporary Belarusian Historiography and Collective Identity» **Alies Smalianchuk** reflects on the conflicts in the formation of modern Belarusian identity.

An article by **Tatsiana Varonich** «Prostitution in Belarusian Towns: the Second Half of the 19th — the beginning of the 20th Century» explores a topic, tabooed by the official historical science: the life and working conditions of Belarusian prostitutes in the given period.

In the article «Rip out Whatever You Can...» The creation of the Supreme Council of the People's Republic of Belarus as a Case of the Peaceful Use of the Polish by Belarusians» **Andrey Charniakievich** analyses the stages of the creation of the Supreme Council of the People's Republic of Belarus.

In the «Introduction to Aliaksandar Tsvikievich» Professor **Arsien Lis** offers an excursus to the creative legacy of **Aliaksandar Tsvikievich**, one of the most talented Belarusian scientists of the first half of the 20th century.

Aliaksandar Paharely traces the practice of Belarusian nationalism in interbellum Poland in his article «The Transformation of Peasant Culture Elements into National Symbols in the Press of Belarusian Christian Democracy and Belarusian National Society (1921—1939).»

An essay by **Anatol Sidarevich** «Samuil Kuliesh — A Refugee from the BSSR: the Unexplored Layers of History» demonstrates how Belarusian activists fled from Stalin's terror to Poland.

An archivist **Vasil Matokh** in «Stop Laughing at Us, the Soviets» publishes some unique archival materials on anti-Soviet folklore and jokes in the BSSR of the early 1930-s.

The issue ends with an obituary by **Uladzislau Harbatski** «Our Politics Is Just Like Our Culture» in memory of the late political scientist **Iryna Buhrova**.