

Issue # 4 2012 of «ARCHE» opens with the series of interview with the most influential Belarusian publishers, editors and book-sellers. Among them **Valeryj Duboŭski, Aleś Smaliančuk, Raman Cymbieraŭ, Anatol Taras, Paval Barkoŭski, Faryd Berrašed, Valer Bulhakaŭ**. Respondents were asked almost the same questions about the main tendencies of modern market of scholar literature in Belarus.

The rubric «Books about the books» presents two reviews of recently published books. The first «Adventures of the Belarusian book» was written by **Siarhiej Astankovič**. He examines the monograph of **Mikola Nikalaeu** «The history of the Belarusian book. Vol. 2. A booklore of the New Belarus XIX — XXI ст» (Minsk: Belarusian Encyclopedia, 2011) (*Гісторыя беларускай кнігі. У 2 Т. Т. 2. Кніжнасць новай Беларусі (XIX — XXI стст.)* / М. Нікалаеў [і інш.]; навук. рэд.: В. Антонаў, М. Нікалаеў. Мінск: Беларуская Энцыклапедыя імя Петруся Броўкі, 2011).

The second text of this rubric «Historical policy on the post-soviet territory: active means notable» was written by **Raman Voranaŭ**. The author reviews a book of **Grigory Bordugov** «The wars of memory on the post-soviet territory» (Moscow: AIRO XXI, 2011) (*Бордюгов Г. А. «Войны памяти» на постсоветском пространстве. Москва: АИРО XXI, 2011*).

The rubric «History» presents an overview of **Robert Ramanchuk** on the book **Simon Franklin** «Writing, Society and Culture in Early Rus, c. 950—1300» (Cambridge: Cambridge University Press, 2002).

**Cimafiej Akudovič** in his review «The king as a present» criticizes a monograph of **Leanid Niesciarčuk** «Stanisłaŭ Aŭhust Paniatoŭski: the monk, the enlightener and the philanthropies» (Brest: AAT «Bresckaja drukarnia», 2011) (*Несцярчук Л. Станіслаў Аўгуст Панятоўскі: манарх, асветнік, мецэнат. Брэст: ААТ «Брэсцкая друкарня», 2011*).

**Stefan Rohdewald** presents a review of **Barbara Skinner**'s book «The Western front of the Eastern church. Uniate and Orthodox Conflict in 18<sup>th</sup>-Century Poland, Ukraine, Belarus, and Russia» (DeKalb: Northern Illinois Univ. Press, 2009).

**Viktar Kachnovič** in his text «The study of a regional history of the borderland» analyses the book of **Grzegorz Welik** «Zemiaństwo guberni Siedleckiej. 1867—1912» (Sedlce: ELPIL, 2009). The book of polish author is very useful for understanding of development of farmer business in Siedlecki region in the XIX ct.

**Krystyna K. Cap** reviews the monograph of **Vadim Kukushkin** «From Peasants to Labourers: Ukrainian and Belarusian Immigration from the Russian Empire to Canada» (Montreal: McGill-Queen's University Press, 2007).

**Alaksiej Kaŭka** in the article «A yellow sand of the Belarusian nationhood» compliments the book of **Dorota Michaluk** «Białoruska Republika Ludowa

1918—1920. U podstaw białoruskiej państwowości» (Torun: Wyd-wo Uniwersytetu Mikołaja Kopernika. 2010).

**Emanuil Iofe** wrote an article «The Belarusian Partisans: drops of positive in the ocean of negative» in which he strongly criticizes the book of **Siarhej Zacharevich** «Partisans of USSR: from the myths to reality» (Vilnia: Naša budúcnia, 2012) (*Захаревич С. С. Партизаны СССР: от мифов к реальности. Вильня: Наша будущня, 2012*).

**Raman Paŭlovič** in his text «The encyclopedia of the Pinsk River Flotilla» analyses the monograph of **Valeryi Spichakov** «The Pinsk river flotilla in the documents and memories» (Lviv: Liga-Press, 2009) (*Спичаков В. А. Пинская военная флотилия в документах и воспоминаниях. Львов: Лига-пресс, 2009*).

**Faryd Berrašed** in the article «Vulgar perennialism of Belarusian Black Hundreds» considers an on-line publication of **Leonid Kryshchapovich** «Belarus as a Russian shrine» (*Криштанович Л. Е. Беларусь как русская святыня. Он-лайн публікацыя на старонцы «Западная русь»*).

The next rubric «Studies of modernity» consists of reviews of books which concerns modern political and humanities processes in Belarus.

**Aliaksandr Kurjanovič** wrote a text «Controversial history of the Belarusian parliamentarism» as an overview of a collective monograph «Parliamentarism in Belarus» (Minsk: Ippokrena, 2010) (*Парламентаризм в Беларуси: монографія / В. А. Божанов [и др.] / Институт парламентаризма и предпринимательства; под ред. В. А. Божанова, А. В. Горелика. Минск: Иппокрена, 2010*).

**Siarhiej Tracciak** started a discussion with **Aliaksandr Kurjanovič** by writing a critical review on his two recent monographs «The Supreme Council in the Belarusian political life: formation, features, finalization (1990—1996)» (Minsk: Tesey, 2011) (*Курьянович А. В. Верховный Совет в политической жизни Беларуси: формирование, особенности деятельности, финал (1990—1996). Минск: Тесей, 2011*) and «Constitution of independent Belarus: development, projects, adaptation» (Minsk: Tesey, 2011) (*Конституция независимой Беларуси: разработка, проекты, принятие. 2-е изд. Минск: Тесей, 2011*). Tracciak receives a short answer from Kurjanovič in which the researcher argues about insignificance of founded mistakes and defects in his books.

**Andrej Ralionak** in the text «Resovietization of historical memory as an editorial policy of «Bielaruskaja Dumka» made an analysis of historical content in one of official journals of Belarusian ruling party. He analyses a combination of modern Belarusian official state ideology and historical studies itself.

**Piotra Sadoŭski** in his essay «Passionate compilations of Anatol Taras» criticizes his editorial activities. He considers the most his compilation «Belarus, above all else: About the Belarusian national idea» (Smolensk: Posokh, 2011) (*Беларусь превыше всего: О национальной белорусской идеи / Со-*

ставление, перевод, научное редактирование А. Е. Тараса. Смоленск: Посох, 2011).

**Andrej Laŭruchin** wrote a critical essay «Political basement of university» in which he reacts on a recent book of **Vladimir Mackevich** and **Pavel Barkouski** «University: the discussion about the basements» (Minsk: Logvinov, 2011) (*Мацкевич В. В., Барковский П. В. Университет: дискуссия об основаниях. Сборник статей. Минск: Логвинов, 2011*).

The next rubric «Ethnology and cultural anthropology» presents four large-scale reviews.

**Hienadz Siemiančuk** wrote a provoking article «Belarusian ethnography: is there anybody live after Ramanaŭ, Nikifaroŭski and Sieržputoŭski» on the textbook written by the ethnologists of the Belarusian State University «Ethnology of Belarus: traditional people's culture in the historical perspective» (Minsk: BDU, 2009) (*Этналогія Беларусі: традыцыйная культура насельніцтва ў гістарычнай перспектыве: вучэбна-метадычны дапаможнік / Т. А. Наваградскі [і інш.]. Мінск: БДУ, 2009*).

**Aliaksandr Paharely** wrote an essay «The union of scholar and power: anthropologists and the bolshevik's version of modernity» on the monograph **Francine Hirsch** «Empire of Nations. Ethnographic Knowledge & the Making of the Soviet Union» (Ithaca and London: Cornell University Press, 2005).

**Aliaksiej Šota** in the review «Unknown Buryats for unknown Belarusians» examines the comparative study of **Robert Wyszynski** «Nation's birth or death: nation building actions of the Buryatian and Belarusian elites after the decay of USSR» (*Wyszynski, Robert. Narodziny czy śmierć narodu: narodotwórcze działania elit białoruskich i buriackich po upadku ZSRR. Warszawa: Instytut Socjologii Uniwersytetu Warszawskiego, Wydawnictwo Naukowe Scholar, 2010*).

**Dzmitryj Badzievič** in his article «Where nations appears?» reviews a book of **Miroslav Hroch** «Nations are not a matter of incident. Reasons and preconditions of modern European nations formation» (*Hroch, Miroslav. Národy nejsou dílem náhody. Příčiny a předpoklady utváření moderních evropských národ. Praha: Slon, 2009*).

The rubric «Urban studies and heritage preservation» consists of three texts.

**Ina Sorkina** in her text «Small towns under the microscope of researchers» overviews several new publications considering historical development of small Belarusian towns. They presents mainly examples of neighborhood between the Belarusian and Jew cultures.

**Stsiapan Stureika** in the text «Healthy view on heritage» reviews the book of **Rasa Čepaitene** «Cultural heritage in a Global world» (Vilnius: EGU, 2010) (*Чепайтене Р. Культурное наследие в глобальном мире. Вильнюс: ЕГУ, 2010*).

**Swen Steinberg** analyses the compilation of **Anna Kaminsky** «Places of Remembrance for the Victims of Communism in Belarus» (*Kaminsky, Anna*.

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*Erinnerungsorte an die Opfer des Kommunismus in Belarus. Berlin: Metropol Verlag, 2011).*

In the rubric «Biblical Studies» presented an essay of **Siarhiej Surynovič** «The Bible that closed a century». In this text the author reviews a problem of translation of Bible to Belarusian language and mainly focuses on the resent edition of **Uladzislau Čarniaŭski** (*Біблія. Кнігі Святога Пісання Старога і Новага Запаветаў. Зроблена на падставе рукапісаў У. Чарняўскага. Мінск: Біблейскае таварыства ў Рэспубліцы Беларусь*).

The last text in this issue is an obituary of **Mikola Nikalajeŭ** in the memory of Belarusian anthropologist and ethnologist **Ihar Čakvin** who died on the 26<sup>th</sup> of April 2012.