

Issue 9 of 2015 contains a number of pieces by Belarusian and foreign authors dedicated to historical and literary themes.

A great part of the issue is given to a Belarusian translation of the reminiscences a renowned Polish-Lithuanian-Belarusian composer and statesman of late XVIII — early XIX centuries **Michał Kleofas Ogiński** “Memoirs on Poland and the Poles”. The first part of these memoirs which covers 1788—1794 was already published in issue 6 of 2011 of “ARCHE” journal. In the present issue we publish the continuation to the memoirs which covers 1795—1810. The publication is dedicated to the 250th anniversary of **Michał Kleofas Ogiński’s** birth which is widely celebrated this year.

A historian from Minsk **Uladzimir Kananovič** in his article “The Lineage Of Glinski Ducal Family: Memory Of The Past As A Weapon Of Political Struggle” studies how genealogy of the Glinski family was used instrumentally to archive some political goals. Two different versions of the genealogy were written when the Glinski family fled to Muscovy. In general terms this family managed to rapidly ascend to the pinnacle of power both in the Grand Duchy of Lithuania and in Muscovy.

A study by a historian from Hrodna **Sviatlana Kuł-Sialvierstava** “Secret Student Societies And The Violent Closure Of Vilnius University (1820—1824)” deals with the events that made a great impact on the further destiny of Belarus and Lithuania, because the closure of the above mentioned educational establishment greatly impoverished the intellectual life of the region.

A scholar from Minsk **Aliaksandr Hužaloŭski** in his article “Prostitution In Belarusian Soviet Socialist Republic In The Times Of New Economic Policy” studies various aspects of this social problem in Soviet Belarus of the 1920s: its causes, the attitude towards it on the part of the government and society, ways in which it was combated, etc.

Two articles are dedicated to the historic memory policies in present day Belarus. The subject is viewed through the prism of the organization, work and exhibition content of museums of various levels. These are: an article by a scholar from Minsk **Sciapan Sturejka** “Museum And Its Curators: The Crisis Of The Local History Museum And The Problem Of Its Reform”, and an article by a German historian **Christian Ganzer** “The Memory Of War And Occupation In Belarus Using The Example Of Brest Hero Fortress And Khatyń Memorials”.

The issue ends with an article by a historian from Kryčaŭ **Siarhiej Astankovič** “Ivan Aŭčynnikaŭ (Dabraniec) — a “Naša Niva” writer from Smolensk region”, in which the author performs reconstruction of the biography the writer who is currently little-known by the scholars of history of Belarusian literature. As a supplement to the article the most significant work by Aŭčynnikaŭ, “Sacrifice”, is published.