

SUMMARY. №1-2 (100-101) 2011

Issue № 1-2 2011 («The Square») of the magazine «ARCHE» is dedicated to the events of the latest Belarusian election. The issue opens with prefaces by **Anatol Sidarevich** («The Beginning of a New Cycle») and **Andrey Pachobut** («Time to Tighten the Screws»).

The section «Before the Square» begins with an article by **Vital Silitski** «Russification + Colonialism = Civic Society? The Sociology of the Language and Culture Problem in Belarus». «The Coverage of the Presidential Election of 2010 in the Belarusian Mass Media» presents a monitoring by the Belarusian journalists' association. The section closes with an article by **Andrey Pachobut** «Believing into the Square».

The section «The 19th of December: the Square» is represented by the following materials: «The Election of the 19th of December: an Analytical Report», «A Photo Spread» (**Yan Lialievich**), «The Protest Action of the 19th of December: Its Course and Results» (**Andrey Liakhovich**), «Mensk, 10th December 2010: How the Nation was being Hardened» (**Silver Wraith**), «The Square of 2010: Its Scenario and Preliminary Results» (**Dzianis Mielyantsou**).

The section «After the Square» offers the following materials: «How I Became a Lamebrain. Sketches from the Akrestsina Prison» (**Ivan Karyzna**), «Quod licet bovi, non licet Jovi» (**Alies Yurkaviets**), «We are Lying in Sheaves on the Threshing Floor...» (**Siarhiey Dubaviets**), «To have Been at the Square and to Remain a Human Being» (**Aliaksandar Lialikau**), «Panel Discussion» (**Andrey Yahorau, Aliaksandar Klaskouski, Aleh Hulak, Valier Bulhakau, Vatslau Areshka, Viktor Ivashkievich, Dzianis Mielyantsou, Andrey Kazakievich, Siarhiey Nikaliuk, Viktor Karniayenka**), «The Investigator Threatened Me with Death» (**Franak Viachorka**), a statement of a presidential ex-candidate **Alies Mikhalievich**, «A Briefing for Witnesses» (**Yuras Ziankovich**), «A Requiem for the Dialogue, or an Unfinished Piece for Mechanical Brussels» (**Vital Silitski**), «The Consequences of the 19th of December. Scenarios» (**Aliaksiey Pikulik**), «The European Union and Belarus after the Election» (**Balazc Jarabik, Jana Kobzova, Andrew Wilson**).

The section «Parallels» is represented by the following articles: «Facebook against the Dictatorship, or Democracy in the Era of Social Networks» (**Rashed Chowdhury**), «A Comparative Analysis of Belarus and Tunisia» (**Usievalad Hierasimau**), «Revolution without Violence?» (**Brian Urquhart**).

The section «Literature» offers the following works: «The Lily» by **Andrey Adamovich** and poems by **Ryta Taraykievich**. Two further publications are presented in «Napapolatsk Trash: a New Word in Propaganda»: a poem by **Jemma Puhacheuskaya** («And Again — Pahonia?») and an article by **Grigory Sukhotsky** «To the Events of the 19th December in Minsk».

The issue closes with an obituary by **Uladzislau Harbatski** «Belarus has Lost a Politologist».