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## SUMMARY, No. 12 (75), 2008

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The issue opens with the lyrics of Homiel based poet **Siarhiej Bałachonaŭ** entitled «The Meccano Titanic.»

**Żmicier Saŭka**, a Minsk based linguist, continues to deconstruct in his «Mosaic orthography» the new orthography regulations of the Belarusian language, which will be imposed on September 1, 2010.

Political expert **Kamil Kłysiński** from the Warsaw based *Ośrodek Studiów Wschodnich* (Centre for Eastern Studies) tries to answer the question in his «The Poker with Lukashenka,» how long and sustainable will be the rapprochement between EU and Belarus.

The editor-in-chief of youth multimedia magazine **Iryna Vidanava** shows in her «3-D space of the Belarusian Youth,» that the Belarusian regime forges the social contract with the Belarusian youth, effectively affecting their moods and values via basically unreformed from the Soviet era education system, media manipulations and others kind of brainwashing.

Researcher **Katarzyna Bartnowska** from the Warsaw University puts some suggestions on the Belarusian literature formations in her «The Generation of Bum-bam-lit.»

Expert **Taciana Pašavałava** blames in her «Unconvenient Tool. The EU programmes for Belarus» the EU policy and decision-makers for the colonial biases in the domestic civic society supporting.

**Piotra Rudkoŭski**, a philosopher, logician, and methodology professor at the Vilnius-based European Humanities University (EHU), discusses in his «Perfect pair: KGB and Aleś Biely» some fundamentalist slogans by Minsk based blogger **Aleś Biely** who has recently started to charge the present day Belarusian national movement with pro-Nazi sentiments and at the moment admire the Lukashenka regime because in his opinion it ensures the peace and the stability within the nation.

Historian **Rashed Chowdhury** from McGill University (Montreal, Canada) traces in his «To Open Eyes to the Promised Land» the historic preconditions of bloody ceaseless Palestinian-Israeli conflicts. Minsk based political scientist **Volf Rubinčyk** develops the subject in his «Looking for the third way.»

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A EHU teacher **Taciana Čulickaja** reviews in her «The Starvation (Holodomor) as Another Crime of the American Nazism» a highly controversial book by a Minsk based blogger Jury Šaŭcoŭ, which has been inspired by the Russian spin doctor and the Kremlin insider Gleb Pavlovsky. **Andrej Cichamiraŭ**, PhD candidate from the Warsaw-based Graduate School for Social Research at the Institute of Philosophy and Sociology of the Polish Academy of Sciences, highlights the monograph by prominent Lithuanian historian Darius Staliūnas «Making Russians. Meaning and Practice of Russification in Lithuania and Belarus After 1863» (Amsterdam: Rodopi, 2007.)

**Nasta Iljina**, another PhD candidate from the Warsaw-based Graduate School for Social Research at the Institute of Philosophy and Sociology of the Polish Academy of Sciences, re-interprets Lenin phenomenon in her «Once again on Vladimir Ilyich.»

The Minsk based historian **Jahor Novikaŭ** writes on early medieval era in Belarus in his «The draft of Krivichs History.»

The émigré ethnographer **Adam Varlyha** describes the obscene words of the Łahojsk district.

**Andrej Rasinski**, essayist, sheds light on the authoritarian ethics.

The issue presents the Belarusian translations of story by **Erri De Luca** as well as **Viktar Žybul** and **Charles Bukowski** lyrics.

The issue ends with an analysis by **Gerhard Simon** «The popular movements in Serbia, Georgia and Ukraine.»